

VAR (Video Assistant Referee)

- a) Whenever the use of a VAR (Video Assistant Referee) technology is applied during a Final, in case an athlete disagrees with a Referee's decision regarding a "LOST," target, **before the next athlete fires**, he/she must act immediately by raising an arm, saying "VAR" and requesting the use of VAR to resolve the protest.
- b) Likewise, a Coach or a Team official (who is assigned a seat in the FOP), can initiate a VAR protest for his/her athlete, before the next athlete fires, by immediately informing the Jury in Charge and showing the "VAR" card. The Jury in Charge must then attract the attention of the Referee and initiate a VAR protest with the help of a modern means of communication (radio, walkie-talkie etc.) or a sound signal in conjunction with the established hand signals. At the same time the Jury in Charge must brief the announcer in order to provide information to the spectators.
- c) After a VAR protest, the Referee must immediately command 'STOP', temporarily interrupt the shooting, face the spectator's area and make the outline of a rectangle, indicating a video screen, in order to show that the protest must be verified with the use of VAR.
- d) The VAR must be verified by the Jury-in-charge of the Final and the other two Jury Members of the Final Protest Jury, who must examine the slow-motion images and resolve the protest. During this time, the Referee must not leave his position and must wait for the final decision. **Likewise, all finalists must keep their shooting positions without moving and wait for the VAR verification.**
- e) After examination of the video images and after a final decision has been reached the Jury in Charge must immediately communicate the decision to the Referee.
- f) The Referee must then announce openly the decision by making the outline of a rectangle and using the appropriate hand signal (for  'HIT' or for  LOST'). He must then continue the Final without delay.
- g) In case the Finals Range is equipped with a display screen, then, the Video images of the disputed clay target may be openly displayed to ensure transparency.
- h) The decision on a VAR protest is final and cannot be appealed.
- i) During each stage of the Final (Ranking Match 1, Ranking Match 2 and the Medal Matches) or any eventual shoot-off, an athlete or his/her team Coach/Team Official is allowed to request the use of VAR, under the conditions stated in j) and k) below:
- j) In case a "VAR" protest is accepted (meaning that the decision of the Referee has been changed from "LOST" to "HIT"), then a second or subsequent "VAR" protest(s) can be requested.
- k) In case a "VAR" protest is denied (meaning that the decision of the Referee has not been changed from "LOST" to "HIT"), then a second or subsequent "VAR" protest(s) cannot be requested.
- l) In Skeet, in case there is a VAR protest, when both targets of a double are declared 'LOST' by the Referee, the Jury must check and verify the results of both lost targets

(high and low house). If one of the targets is verified to be a 'HIT' and the other target 'LOST' then a second or subsequent "VAR" protest(s) can be requested (as per paragraph j) above). If both targets are verified as 'LOST' then a second or subsequent "VAR" protest(s) cannot be requested (as per paragraph k) above).

- m) In cases of VAR protests or protests regarding 'HIT' or 'LOST' targets the Referee must, take into consideration the opinion of the side referees. While obtaining the opinion of the side referees, the Referee must not move from his position. The opinion of the side referees must be conveyed with the use of a flag or a hand signal, as well as with any other form of visual or electronic communication.
- n) The use of VAR can be requested also, one time only, by the Referee individually, in case when he/she, even taking into consideration the opinion of the side referees, has doubts whether a target was "HIT," or "LOST".
- o) The use of VAR can be requested also by the Jury in Charge of the Final in cases when he/she has doubts whether the Referee took a right decision on a "HIT" or "LOST" target, provided that no protest was initiated for the same target by the athlete or his Coach/Team Official. In such cases, the Jury in Charge of the Final must attract the attention of the Referee and request VAR verification, with the help of a modern means of communication (radio, walkie-talkie etc.) or a sound signal in conjunction with the established hand signals, immediately after the result regarding a particular target or double has been announced by the Referee and before the next athlete fires.
- p) The use of a VAR system in the Finals, is mandatory for the Olympic Games, the Olympic Quota allocation competitions, the ISSF World Championships and the ISSF World Cups. The use of a VAR system in other ISSF competitions, though not mandatory, should be applied whenever possible.